

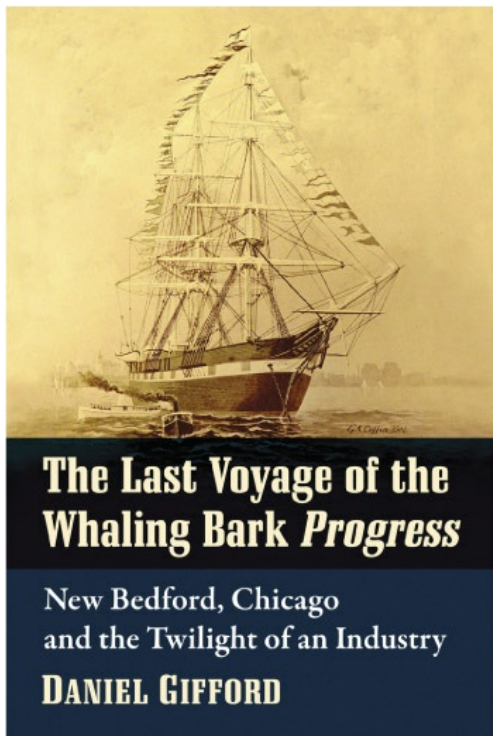
April 2021



on the Move

Local maritime news, events and history from the Chicago Maritime Museum

Join us for CMM's Virtual Third Friday, April 16



Author Daniel Gifford and Chicago Historian Ted Karamanski Discuss the Fate of an Historic Whaling Bark in Chicago

The whaling bark *Progress* was a New Bedford ship transformed into a whaling museum for Chicago's 1893 World Columbian Exposition. Dr. Daniel Gifford explores this strange and largely forgotten piece of Chicago maritime history in his new book *The Last Voyage of the Whaling Bark Progress--New Bedford, Chicago, and the Twilight of an Industry*.

Join Dr. Gifford and longtime Chicago Maritime Museum board member and Loyola University/Chicago history professor, Dr. Theodore Karamanski, for a discussion about the history and legacy of the *Progress*, and an exploration of what it means to transform a dying industry into a museum piece.

Dr. Daniel Gifford is a public historian who focuses on American popular and visual culture, as well as museums in American culture. His expertise has been featured in numerous interviews and articles including the New York Times, Washington Post, NPR, and USA Today among many others. He teaches at multiple universities near his home in Louisville, Kentucky.

Join us for CMM's virtual Third Friday on April 16 starting at 7:00 p.m.

After registering, you will receive a confirmation email containing information about joining the meeting.

Non-CMM members: After registering, we request that you donate \$5 to support the museum and events such as this.

CMM hopes to reopen to the public this summer. While closed, due to COVID and a May 2020 flood, we've been working on a redesign of our exhibit space that is sure to delight and engage our patrons. In the meantime, your membership supports these efforts as we stay connected with our lively Third Friday presentations and our monthly newsletter, *On the Move*.

Questions, please contact CMM at (312)718-7245.

[Register for Third Friday](#)

[Make a Donation](#)

Q&A with CMM Collections Intern

By Dylan Hoffman



Faith Thrun is working as an intern at the Chicago Maritime Museum during the 2021 spring semester to complete a requirement for her Honors College Program at UIC. A native of the canal town – Seneca, Illinois, she is familiar with Chicago maritime history. Faith is a junior at UIC, working on an undergraduate degree in Anthropology with a minor in Museum Studies.

Q: How has your experience at CMM shaped your career goals?

A: My experience has helped me focus my aspirations. Before, I just knew that I wanted to work in a museum, but now I know specifically that I would like to go into curation or conservation of artifacts.

Q: What has been the most interesting aspect of your experience at CMM?

A: The most interesting aspect has been seeing the collections and getting to ask questions about them while also learning more about Chicago's history.

Q: How is the CMM helping you succeed in your internship?

A: Dylan has been very patient when teaching me how to use Past Perfect or figuring out the best way to successfully complete a project, whether that be something that needs to get done or a special project focused on my interest.

Q: What skills have you learned at the CMM?

A: So far, I have learned how to navigate Past Perfect Museum Software, properly handle different kinds of artifacts, cataloging techniques, and where to find information about artifacts online.

Q: What is your favorite artifact or aspect of the collection at the CMM?

A: My favorite aspect of the collection at the CMM is finding things in storage and the variety of artifacts. While my favorite artifact is the dive suit that was used when the Eastland capsized in the Chicago River. The suit brings the tragedy to life and serves as a reminder of how real and horrific it was for many people, while honoring those who volunteered to help.

Q: How has the CMM experience impacted your personal growth?

A: I participate in recreational water sports such as canoeing, kayaking, and boating, but the CMM has shown me the depth of Chicago's maritime history and has sparked a deeper interest in the subject.

Q: What are you looking forward to working on at the CMM in the future?

A: I am most looking forward to working with the photography and film collection, since I dabble in photography myself.

Lake Michigan Water Hundreds of Feet Below the Surface is Warming



Climate change is reaching all the way down to the depths of one of Earth's largest lakes.

[Read More Here](#)

Great Lake Jumper' Going Strong After 260-Plus Daily Dives for Chicago Music Venues



Dan O'Connor said his daily routine started in June when a hangover motivated him to bike to the lakefront from his Lincoln Square home and hop in the water.

[Read More Here](#)

Visit to the 1893 World's Fair Inspired Writer Penelope Gleason



“Have you sat in the Court of Honor and watched the twilight gather in a hazy mist over Lake Michigan’s broad expanse of shimmering blue?”

[Read Her Story Here](#)

Maritime Event Calendar

Check out local maritime events at the Chicago Maritime Museum [website calendar page](#).

Submit maritime events in the Chicagoland area or story ideas to Mary Ann O’Rourke at maorourke58@gmail.com.

Ready to join or renew your membership?
Information about our membership offers can be found [here](#).
If you need further membership support please email us at cmm@chicagomaritimemuseum.org

We hope you've enjoyed our monthly e-newsletter, On the Move.



