

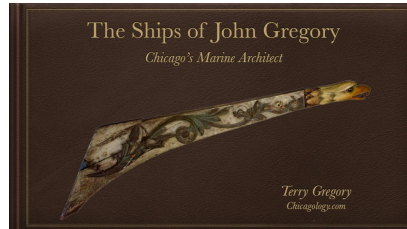


March 2023

# on the Move

Local maritime news, events and history from the Chicago Maritime Museum

## Join us on St. Patrick's Day for Third Friday Presentation on Irish Shipbuilder John Gregory



John Gregory, born on March 17, 1822, in Ireland, was a prominent and well-respected architect building schooners and tugs, which operated in the Great Lakes Region beginning in 1865. He built 30 vessels to operate in the Chicago River Harbor and the Great Lakes. Each boat has its own unique history with stories that paint a fascinating picture of the period and the perils and rewards of the men who owned and operated them. This presentation will describe several of these narratives.

Our presenter, Terry Gregory is the great, great grandson of John Gregory. He created the **Chicagoology.com** website on March 17, 2003, as a project to learn website building as well as a tribute to the city his family has resided in for 160 years. Over the past 20 years, the site has grown to more than 2,000 pages, which equates to 3.8 million words, and includes over 15,000 images. Chicagoology has become a trusted source for researchers looking for period articles on the infrastructure of Chicago with a focus on architecture

Join us on Friday, March 17 at 7:00 p.m. either in person or on Zoom in conjunction with the Bridgeport Art Center's Third Friday Open House, the Chicago Maritime Museum opens its doors for lively presentations on maritime history and current events each month. Come early and explore the Bridgeport Art Center's many art galleries.

The presentation is \$5.00 for members and \$10.00 for non-members. However, you might just consider joining the CMM for an annual membership of just \$35, which provides unlimited visits, access to our monthly newsletter and special events such as the Third Friday maritime lecture series. Join us at [chicagomaritimemuseum.org](http://chicagomaritimemuseum.org) or call us (773) 376-1982. We are located on the lower level of the Bridgeport Art Center at 1200 W 35th Street. Parking is free in the north lot.

If you are unable to join us in person, register for the Zoom presentation by clicking [here](#).

REGISTER FOR IN PERSON  
PRESENTATION HERE

REGISTER FOR ZOOM  
PRESENTATION HERE

## Save the Date: CMM Festival Fundraiser Scheduled for Thursday, October 26



The CMM fundraiser planning committee is busy planning for the annual museum fundraiser. The date has been set for Thursday, October 26.

Last year, nearly 100 patrons, both on-line and in-person, attended CMM Festival Maritime folksinger Tom Kastle and maritime historian Patrick McBriarty co-hosted the event, which raised \$100,000 for the museum.

"CMM wishes to thank all who participated and donated last year," says CMM Vice Chair Jerry Thomas. "We hope to carry your momentum into this year as you continue to support exciting new plans for the museum." It is never too late or early to support CMM's future.

## Curator's Corner by Dylan Hoffmann

### Operation Inland Seas Painting Commemorates Opening of St. Lawrence Seaway



**Operation Inland Seas**, conducted during the summer of 1959, involved high profile representatives of the United States, Canada, and the United Kingdom sailing 28 ships of the US Atlantic Fleet through the Great Lakes to commemorate the opening of the St. Lawrence Seaway.

In his painting, Walter Krawiec depicts a scene of onlookers attempting to gain a glimpse of the ships, accompanied by eighteen fighter jets flying across the sky. Smoke emerges from the destroyer **USS John W. Weeks** (DD-701) in the foreground and the heavy cruiser **USS Macon** (CA-132) in the background. Although the scene portrays imposing objects, it is not a depiction of battle. Small pleasure craft and a tender navigate peacefully around the fleet.

Walter Krawiec, a local artist, immigrated to America from Poland in 1892, at age three. He lived near Eckhart Park, close enough to walk to the lakefront and the Art Institute, where he studied. Although he is best known for painting scenes of the circus and horses, it is likely Krawiec witnessed the Grand Naval Parade firsthand, influencing him to create this piece.

This painting has the potential to bring multiple points of view into dialogue as lived experiences may lead to different interpretations. Achievements stemming from the opening of the St. Lawrence Seaway did not come without a cost. The locks were deemed outdated after only a few years in service due to their small size. More significant, the opening of the Seaway led to the distribution of invasive species via the discharge of ballast water.

**Operation Inland Seas, Chicago 1959**, establishing a connection from direct observation, which cannot be derived from books, plans, or model ships. The vessels, lake, sky, and onlookers are all forms united to establish an emotional reaction, stirred up by the artistry of Walter Krawiec.

Provenance research is ongoing to determine this painting's origin, all known and unknown transfers, and how it entered the museum's collection.

Captain J.C. Wylie details the remarkable excursion of the heavy cruiser, **USS Macon**, in his April 1960 article *The Freshwater Cruise of USS Macon*, featured in *U.S. Naval Institute Proceedings*. Discover more by reading his detailed account via the link provided [here](#).

[Learn More Here](#)

## Strategic Maritime Solutions Presents "What's the Point: Marine Electronics Installation and Operation" at CMM on Saturday April 15<sup>th</sup> 4 PM to 6 PM



There is no point more important to boaters' safety than the GPS waypoint. Understanding where to find your position using multiple every day marine electronics devices and knowing how to report it will save your life in an emergency.

Join us at CMM for Strategic Maritime Solutions' presentation on "What's the Point: Marine Electronics Installation and Operation" on Saturday April 15<sup>th</sup> 4 PM to 6 PM for:

- Practical instruction and demonstration from experts in VHF, DSC, radar, and AIS use
- Examine actual search and rescue cases that highlight the importance of the POINT in multiple scenarios.
- Gain confidence in the use of your VHF and marine electronics to enhance your safety on the water.

· Understand when to report your position, who to report to, and how to do so to ensure the correct response.

Chris Boss is a twenty-year veteran of the **Milwaukee Police Department Harbor Patrol and Dive Team**. He has responded to hundreds of search and rescue cases throughout Lake Michigan. He is also a licensed Coast Guard Master working in the commercial sector piloting 100-ton vessels. Chris will draw on his extensive experience to provide realistic, scenario-based training to make sure you are safe while boating.

John Barry is an experienced marine electronics installer, currently running **Technical Marine Support, Inc.** He has decades of experience installing electronics on boats. He has trained installers worldwide as an NMEA instructor and holds FCC GROL and FCC GMDSS licenses. John will share his experience with marine electronics installation and operation to make sure you are confident while boating.

Chicago Maritime Museum members will receive a 10% ticket discount. Please call CMM at (773)376-1982 to receive your discount code. Participants enjoy free museum admission and parking in the North Lot.

To register for the event, [click here](#).

[REGISTER HERE](#)

## Help Clean up the Shores of Bubbly Creek Chicago River Day is May 13 We Need Your Help



Litter not only hides the beauty of the Earth, it is detrimental to the health of humans, wildlife and the watershed. Thankfully, **Friends of the Chicago River** is doing something about it. Last year, FOTCR brought out over 2,000 volunteers for 60 -70 sites cleanups along the river.

Demonstrate your desire for a litter-free Chicago-Calumet river system as a volunteer at the Bubbly Creek location for Chicago River Day, May 13, 2023 from 9am – 12pm. Volunteer sign-up begins March 15. More info to come.

## CMM Enjoys Big Crowd for Save Chicago Harbor Lighthouse Presentation



More than 100 people, both on-line and in-person joined CMM for the February 17<sup>th</sup> presentation by Kurt Lentsch and Eddie Torrez of **Friends of the Chicago Harbor Lighthouse**.

Although having fallen into disrepair in recent years, the lighthouse continues to symbolize Chicago's history and unique maritime past.

“We could really make this something special for the city of Chicago, for the Great Lakes experience, for historical preservation. It could really work out,” said Lentsch.



[Read More about the CMM Presentation Here](#)

Check out local maritime events at the  
Chicago Maritime Museum [website calendar page](#).

Submit maritime events in the Chicagoland area or story ideas  
to Mary Ann O'Rourke at [maorourke58@gmail.com](mailto:maorourke58@gmail.com).

### **Ready to join or renew your membership?**

Information about our membership offers can be found [here](#).  
If you need further membership support please email us at  
[cmm@chicagomaritimemuseum.org](mailto:cmm@chicagomaritimemuseum.org)

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*We hope you've enjoyed our monthly e-newsletter, On the Move.*

