



on the Move

Local maritime news, events and history from the Chicago Maritime Museum

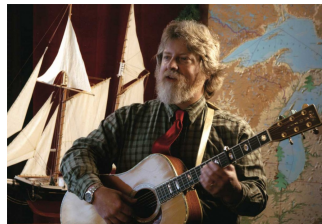
CMM Festival Huge Success in Virtual Format

After months of planning the first major benefit gala for CMM, initially scheduled for April 2020 aboard Columbia Yacht Club's Abby, COVID-19 struck and in March all bets were off.

"The gala committee was left with two choices: postpone the event until next year or move forward with a remote online effort," says CMMFestival co-chairperson Lorraine Freeman.

Thanks to some creative brainstorming by Jerry and Kath Thomas, the event was revived in a completely new format, theme and date.

The virtual CMMFestival, rescheduled for October, would celebrate CMM's long-term partnership with the venerable Chicago Maritime Festival with lively folk music featuring renowned maritime musicians, Lee Murdock and Tom Kastle.



With 133 guests in attendance, the event would also include a remote presentation from keynote speaker Captain Bill Pinkney and a compelling lead-in video spotlighting the vision and mission of CMM.



Fundraising began months prior to the event, and more than a dozen sponsors signed on at the \$1000 level and above. Board member Capt. Dave Truitt led as a master-level sponsor with \$25,000 and an anonymous donor pledged to match the first \$10,000 donated during the festival.

During the event, auctioneer Greg Dellinger led guests through local maritime history with the help of historical reenactors "Abe Lincoln" and "Louis le Voyageur," while soliciting financial commitments.

CMM is happy to report that the event raised \$90,000 towards the \$100,000 goal.

"I'm just blown away by the charitable effort for our first major fundraising event," says CMM Festival Co-Chairperson, Jerry Thomas. "I'm confident that we will reach our goal in the weeks ahead. Yet, what's more gratifying are the partnerships we developed with folks in both Chicago's corporate and maritime communities, not to mention the dedication and hard work of a small army of CMM volunteers. Clearly, people are taking notice of the important story we tell about the city's growth and development through our waterways."

For those people who were unable to attend the festival, it's not too late to donate and help CMM reach its goal so that the museum can continue to tell the story of Chicago's rich maritime history.



Just click on the link below or send a check in any amount payable to the Chicago Maritime Museum at 1200 W 35th St, Chicago, IL 60609.

[Make a Donation to the CMM Festival Fund](#)



CMM FESTIVAL COMMITTEE

Jerry Thomas, Co-Chairman
Lorraine Freeman, Co-Chairman

| | |
|-------------------|-------------------|
| Anil Ahuja | Tom Kastle |
| Carolyn Aronson | Stan Mehaffey |
| Glenn Braun | Dave Metzger |
| Veronica Caminiti | Sarah Metzger |
| William Derrah | Mary Ann O'Rourke |
| Ked Fairbank | Kath Thomas |
| Don Glasell | Trigg Waller |
| Dylan Hoffmann | Doug Walker |
| Jim Jarecki | |

CMM FESTIVAL PARTNERS:

Captain Bill Pinkney
Lee Murdock
James Forni, Octane Rich Media
Greg Dellinger, Auctioneer, G-Man
Susan May, Zoom.us

CMM FESTIVAL SPONSORS:

Capt. Dave Truitt, CMM Director and Master Sponsor
Doug Walker, CMM Board Chairman
Grant Crowley, CMM Director

Anil Ahuja, CMM Director and CCJM Engineer Ltd.
Matt Howard, CMM Director
Dirk Lohan, CMM Director
Dave Metzger, CMM Board Secretary and Dentons US LLC
Deane Tank, CMM Director
Jerry Thomas, CMM Board Treasurer

Tom and Marge Fashing, Chantey Balladeers
Peter Goldman

Jackson Park Yacht Club Foundation/Jackson Park Yacht Club
Robert Lansing, SV Pelagic Australis in honor of Skip Novak

UBS Donates 20-foot WPA Mural to CMM



Earlier this month, CMM received a 20-foot-long mural called the History of Ships from the renowned UBS Art Collection. Prior to its installation at the UBS offices at One North Wacker, the mural was displayed at the Rookery Building.

The mural is unsigned, but the work is attributed to Gustaf Oscar Dalstrom, Chicago muralist and Illinois Art Project supervisor. Painted in the 1930s, the mural carefully details vessels to illustrate the history of shipbuilding, from tall masted sailing ships to an early side paddle-wheel boat and a large passenger river boat.

It is believed that the mural was commissioned in 1936 by the Works Progress Administration (WPA) for the Lawson School, built in 1896 and demolished sometime after 1982.

“CMM is thrilled to add this important piece of maritime art to our collection and grateful to UBS for not only the donation, but for covering transportation, installation and a custom made vitrine,” says CMM chairman Doug Walker.

The mural is mounted in the hallway of the Bridgeport Art Center at the entrance of the museum.

Community Groups Vow to Fight Plan for ‘Mountain of Dredge’ on Chicago’s Southeast Side

Community organizers on Chicago’s Southeast Side are marshaling their forces and looking for solutions to address what they see as yet another environmental threat to their already beleaguered neighborhood.



[Read More Here](#)

the Curator's Corner by Dylan Hoffmann

Cataloging the Collection

A screenshot of the PastPerfect Museum Software Program interface. The window title is "Objects Catalog". The main area displays a record for a "Sextant" from the "Chicago Maritime Museum Collection". The record includes fields for Object ID (2009.12.11), Date (// //), Year Range (thru), Catalog Date (07/14/2009), Cataloged by (AVERY), Status Date (// //), Status by, and Status. The "Description" field contains a detailed text entry: "The sextant is housed in a custom-fit wooden box with two latches on the front and a leather handle. Inside the box, there are some extra plastic discs attached to the top of the lid. The sextant is housed in a section next to an attachable hook for hanging, an extra lens, and a battery tube with wire and electrical fitting. There are two knobs on the sextant itself, one to turn it on and off and the other to enlarge or reduce the image. There is an empty space in the box where three circular pieces/attachments to the sextant should be, but are missing." The "Material" field is filled with "Wood, Metal, Glass". The "Location" field is "CMM-South Storage 3BS". The "Collector" field is empty. The "Site / Site#" field is "New York, N.Y.". The "Event" field is empty. The "Found" field is empty. The "Made" field is empty. The "Used" field is empty. The "Owned" field is empty. The "Title" field is "Sextant". The "Creator" field is "Fairchild Camera and Instrument Co.". The "Role" field is empty. The "Provenance" field is empty. The "Image Management" section shows a thumbnail of the sextant and the file name "01320091211.JPG". The status bar at the bottom indicates "Record 381 of 881" and "Updated by: Unknown" with a date of "06/22/2019 02:49 PM".

More than 25,000 items reside within the Chicago Maritime Museum Collection. These items include models, books, articles, tools, artwork, photographs, shipwreck artifacts, and small watercraft (canoes, kayaks, dugouts, and dinghies). It is an exciting and daunting task to catalog a diverse collection of this size.

Items aligned to our goal of preserving and presenting the heritage of Chicago's waterways are accepted into the permanent collection. Items are then labeled with an Object ID using best practice museum standards and are documented in our PastPerfect Museum Software Program. PastPerfect separates the collection into four categories – Objects, Photos, Archives, and Library.

It is important to complete each record thoroughly with accurate details. Records may

include images, condition reports, location, description, provenance, dimensions, and search terms. Completed records are then easily used to locate items, conduct research, monitor and preserve the collection.

Many volunteers and interns have contributed to the success of the collections department over the years. It is for this reason that we have cataloged nearly fifty percent of the collection. The pandemic and flood have slowed us down this year, but we are looking forward to welcoming volunteers back to help with the collection soon.

Chicago Sun-Times Captures Essence of Capt. Bill Pinkney

Solo Chicago sailor brings sea lessons and a remarkable life to the CMM Festival.



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Can We Eat Our Way Out of the Looming Asian Carp Eco-Disaster?



“Put it in a taco, grill it like a burger, or add it to a stir-fry. Just eat it. Please.”

[Read Article Here](#)

Paddle to the Sea Remix



A toy boat washes onto shores of Lake Superior, 27 years after launch in Minnesota.

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Maritime Event Calendar

Check out local maritime events at the Chicago Maritime Museum website calendar page:

<https://www.chicagomaritimemuseum.org/events.html>

Submit maritime events in the Chicagoland area or story ideas to Mary Ann O'Rourke at maorourke@ameritech.net.

*We hope you've enjoyed our monthly e-newsletter, On the Move.
If you have a Chicago maritime story idea please forward it to
maorourke@ameritech.net*

